

Mårten Jansson

SACRED CHORAL WORKS

Probepartitur · Samples



Bärenreiter

Fear thou not for I am with thee

Isiah 41:10

Mårten Jansson

Largo

S 1

S 2

M

A 1

A 2

p

mp

p

Fear thou not; fear thou not; fear thou not;

Fear thou not; fear thou not.

Fear thou not; fear thou not; fear thou not;

Fear thou not; fear thou not; fear thou not;

7

p

3

Fear thou not; fear thou not;

fear thou not; fear thou not; fear thou not; fear thou not; fear thou not;

not; fear thou not; fear thou not;

12

for I am with thee: Fear thou not; fear thou not; fear thou not; fear thou not; fear thou not; for I am with thee: *p* For I am with thee: fear thou not; fear thou not; fear thou not; thou

18

fear thou not; for I am with thee: for I am *mf* fear thou not; for I am with thee: for I am with thee: for I am not; fear thou not; thou not; for I am with I am *mf* Fear thou not; I am

Maria (IV)

Här är din himmel

Mary (IV)

Here is Thy Heaven

Lyrics: Einar Askestad
Music: Mårten Jansson

Largo

p

S
Ma - ri - a _____ var _____ finns din
Ma - ry _____ where _____ is thy

p

A
Ma - ri - a, Ma - - ri - a, Ma - - ri - a,
Ma - ry, Ma - - ry, Ma - - ry,

p

T
Ma - ri - a, Ma - - ri - a, Ma - - ri - a,
Ma - ry, Ma - - ry, Ma - - ry,

p *mp* *p*

B
Ma - - ri - a, Ma - ri - - - a, Ma - ri - - - a, Ma -
Ma - - ry, O Ma - - - ry, O Ma - - - ry, O

7

mp

him - mel? Ma - ri - a, ett liv bland al - la an - dra,
hea - ven? Ma - ry, a life a-mong all oth - er,

mp

Ma - ri - a, Ma - - - ri - a, Ma - ri - a,
O Ma - ry, Ma - - - ry, O Ma - ry,

mp

Ma - ri - a, Ma - ri - a, Ma ri - a, Ma - ri - a,
Ma - ry, O Ma - ry, O Ma - ry, Ma - - - ry,

mp

- ri - - - a, Ma - ri - - - a, Ma - ri - - - a, Ma -
Ma - - ry, O Ma - - - ry, O Ma - - - ry, O

13 *p* *mp*

ut - - vald, ut - - - vald för att bli bort - vald.____
 cho - - sen, cho - - - sen to be for - - sa - ken.____

p *mp*

Ma - - ri - a, Ma - - - ri - a, Ma -
 Ma - - - ry, O Ma - ry, O

p *mp*

Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -
 O Ma - ry, O Ma - ry, O Ma - ry, O

p *mp*

-ri - - - a, Ma - ri - - - a, Ma - - - ri - -
 Ma - - - ry, O Ma - - - ry, O Ma - -

18 *mf* *mp*

En son u-tan li - ke re-ser sig ur dig, bor - tom dig, in i
 A son un - e - qualled, ri-ses out of you, be - yond you, in - to

mf *mp*

- ri - a. En son u-tan li - ke re-ser sig ur dig, bor - tom dig, in i
 Ma - ry. A son un - e - qualled, ri-ses out of you, be - yond you, in - to

mf *mp*

- ri - a. En son u-tan li - ke re-ser sig ur dig, bor - tom
 Ma - ry. A son un - e - qualled, ri-ses out of you, be - yond

mf *mp*

- a. En son u-tan li - ke re-ser sig ur dig, bor - tom
 - ry. A son un - e - qualled, ri-ses out of you, be - yond

The Choirmaster's Burial

Lyrics: Thomas Hardy
Music: Mårten Jansson

Largo

The musical score is arranged in systems. The first system includes parts for S1, Optional Women's S2, and A. The second system includes parts for S, Optional Women's A1, and A2. The third system includes parts for S1, Women's S2, and A. The fourth system includes a Tenor solo (T) with lyrics and parts for Men's B1 and B2. The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Largo'. The lyrics for the Tenor solo are: 'He of-ten would ask us That, when he died, Af-ter play-ing so ma-ny To their'.

S1

Optional Women's S2

A

S

Optional Women's A1

A2

S1

Women's S2

A

(ad lib. Solo)

mf

T

He of-ten would ask us That, when he died, Af-ter play-ing so ma-ny To their

Men's B1

B2

(*tutti*)
mf

5

T
8 last rest, If out of us a - ny Should here a-bide, And it would not

Men B1
mf
If out of us a - ny Should here a-bide, And it would not

B2
mf
If out of us a - ny Should here a-bide, And it would not

9

T
8 task us, We would with our lutes *f* Play o-ver him, play o-ver him By his

Men B1
f
task us, We would with our lutes Play o-ver, play o-ver, play o-ver him By his

B2
f
task us, We would with our lutes Play, play o-ver him By his

13

T
8 grave - brim The psalm he liked best - The one whose sense suits *mf* *) "Mount

Men B1
mf
grave - brim The psalm he liked best - The one whose sense suits *) "Mount

B2
mf
grave - brim The psalm he liked best - The one whose sense suits *) "Mount

*) Please use divisi if possible! Or else just the highest notes in each part. If performed divisi then omit the highest notes in B2 - bar 18 and 19.

Cantate Domino

Ps 96: 1-3

Mårten Jansson

Andante ♩ = 100

S 1
Can - ta - te, can - ta - te, can -

S 2
Can - ta - te, can - ta - te, can -

A 1
Can - ta - te, can - ta - te, can -

A 2
Can - ta - te, can - ta - te, can -

T 1
Can - ta - te, can - ta - te, can - ta - te, can -

T 2
Can - ta - te, can - ta - te, can - ta - te, can -

B 1
Can - ta - te, can - ta - te, can - ta - te,

B 2
Can - ta - te, can - ta - te, can - ta - te,

rit.

Larghetto ♩ = 60

5

- ta - te Do - - mi-no can - ti-cum no - - vum.

- ta - te Do - - mi-no can - ti-cum no - - vum.

- ta - te Do - - mi-no can - ti-cum no - - vum.

- ta - te Do - - mi-no can - ti-cum no - - vum.

8 - ta-te, can - ta-te, can - ta - te Do-mi-no_ can - ti - cum_ no - - vum can - ta - te_ Do-mi-no, can -

8 - ta-te, can-ta-te, can - ta - te Do-mi-no_ can - ti - cum_ no-vum can - ta - te_ Do-mi-no, —

can - ta - te can - ti-cum no - - vum can-ta - te, can -

can - ta - te, can - ta - te

I Never Saw a Moor

Lyrics: Emily Dickinson

Music: Märten Jansson

Largo e sempre poco rubato

Solo
mp

Score for Soprano 1 (S1), Soprano 2 (S2), Mezzo 1 (M1), Mezzo 2 (M2), Alto 1 (A1), and Alto 2 (A2). The music is in 3/4 time, key of B-flat major. S1 has a solo part starting with the lyrics: "I ne-ver saw a moor, I ne-ver saw the sea; Yet know I how the _". The other parts (S2, M1, M2, A1, A2) are marked with rests, indicating they are silent during this section.

Score for Soprano 1 (S1), Soprano 2 (S2), Mezzo 1 (M1), Mezzo 2 (M2), Alto 1 (A1), and Alto 2 (A2). The music is in 3/4 time, key of B-flat major. The section begins with a measure number 6. The lyrics continue: "hea-ther looks, And what a wave must be. I ne-ver spoke with God, Nor". The dynamics change to *Tutti mf* for the second part of the score. The parts (S2, M1, M2, A1, A2) are marked with rests, indicating they are silent during this section.

11

vi - - si - ted in hea - ven; Yet cer-tain am I of the spot As if the

vi - - si - ted in hea - ven; Yet cer-tain am I of the spot As if the

vi - - si - ted in heaven;

vi - - si - ted in hea - ven;

vi - - si - ted in heaven; Yet cer-tain am I of the spot As

vi - - si - ted in heaven; Yet cer-tain am I of the spot As

15

chart _____ were _ gi - - - ven.

chart _____ were _ gi - - - ven.

p I ne-ver saw a moor, _____ ne-ver saw _____ the sea.

p I ne-ver saw a moor, _____ ne-ver saw _

if the chart were gi - - - ven, were gi - - -

if the chart were gi - - - ven, were gi - - -

Cantate Domino

Ps 96: 1-3

Mårten Jansson

Andante ♩ = 100

T 1 *f* Can - ta - te, can - ta - te, can - ta - te, can -
 T 2 *f* Can - ta - te, can - ta - te, can - ta - te, can -
 B 1 *f* Can - ta - - - te, can - ta - te, can - ta - te, can - ta - te, can -
 B 2 *f* Can - ta - - - te, can - ta - te, can - ta - te, can - ta - te

rit.

5 *ff* - ta - - - te Do - - - mi - no can - ti - cum no - - -
 - ta - te, can - ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, can -
 - ta - te, can - ta - te, can - ta - te Do - mi - no can - ti - cum no - - -
 Do - - - mi - - - no can - ti - cum no - vum. Can -

* Divisi throughout if possible! (NB two exceptions)

Larghetto ♩ = 60

8 *mf* *mf* 3 3 <

- vum, can - ta - te Do - mi - no, Do - mi - no, can -

mf 3 3

- ta - te Do - mi - no, Do - mi - no, om - nis ter - -

mf

- vum, can - ta - te, can - ta - te Do - mi - no, Do - mi - no, om - nis ter - ra, om - nis

f (4)

- ta - - - te Do - mi - no, be³ - ne - di - ci - te no - mi - ni

11 *f* *ff* 3 3

- ta - te Do - mi - no, Do - mi - no, Do - mi - no, om - nis ter -

f *ff* 3

- ra, ter - ra, can - ta - te Do - mi - no, om - nis ter - -

f *ff*

ter - - ra. An - nun - ti - a - - te de di - - e in

ff *f*

e - ius. Can - ta - te, can - ta - te, can - ta - te Do - mi - no, om - nis

rit.

a tempo

14 *mp* 3

- ra, om - nis ter - ra. An - - nun - ti - a - te

mp 3

- ra, om - nis ter - ra. An - - nun - ti - a - te

fff *mp* 3

di - em sa - lu - ta - re e - - ius. An - - nun - ti -

mp *

ter - ra, om - nis ter - ra. An - - nu - ti -

* Use G# only if D is too low for B2 - no divisi!

From: In the Light of God

1. Vi var inte de enda

We Were Not The Only Ones

Lyrics: Einar Askestad
Music: Mårten Jansson

Larghetto ♩ = 65

S
Vi var in - te de en - - da. Långt fö - re dig steg_
We were not the on - ly ones. Long be - fore you, the

Mez.
Vi var in - te de en - - da. Långt fö - re dig steg_
We were not the on - ly ones. Long be - fore you, the

A
Vi var in - te, var in - te de en - da. Långt fö - re dig steg_
We were not, we were not the on - ly ones. Long be - fore you, the

T
Vi var in - te, var in - te de en - da. Långt fö - re dig steg
We were not, we were not the on - ly ones. Long be - fore you, the

B
Vi var in - te de en - da, de en - da. Långt fö - re dig steg
We were not, not the on - ly ones. Long be - fore you, the

4 **rit.** **ff** **A tempo** **mf** **rit.** **mp** **p**

so - len upp, steg so-len upp ö - ver var - je liv. Min
sun rose high, shin - ing high o - ver eve - ry life. My

so - len, so-len upp, steg so-len upp ö - ver var - je liv. Min
sun rose, sun rose high, shin - ing high o - ver eve - ry life. My

so - len upp, steg so-len upp ö - ver var - je liv. Min
sun rose high, shin - ing high o - ver eve - ry life. My

so - len, so-len upp, steg so-len upp ö - ver var - je liv. Min
sun rose, sun rose high, shin - ing, shin-ing high o - ver eve - ry life. My

so - len upp, steg upp ö - ver var - je liv. Min
sun rose high, shin - ing rose o - ver eve - ry life. My

7 **meno mosso** ♩ = 60 **rit.** **A tempo**

mf

son, du blir den far jag en gång var. Min son, du blir den
 son, you will be the fa-ther I once was. My son, you will be the

mf

son, du blir den far jag en gång var. Min son, du blir den
 son, you will be what I once was. My son, you will be

mf

son, du blir den far jag en gång var. Min son, du blir den
 son, you will be what I once was. My son, you will be

mf

son, du blir den far jag en gång var. Min son, du blir den
 son, you will be what I once was. My son, you will be

mf

son, du blir den far jag en gång var. Min son, du blir den
 son, you will be what I once was. My son, you will be

10 **rit.** **Tempo I** ♩ = 65

f *fff*

far jag en gång var. Kär-lek, är den hög - sta höjd som var och en av oss
 fa-ther I once was. Love is the high - est hight that eve - ry one of

f *fff*

far jag en gång var. Kär-lek, är den hög - sta höjd som var och en av oss,
 what I, what I once was. Love is the high - est hight that eve - ry one of

f *fff*

far jag en gång var. Kär-lek, är den hög - sta höjd som var och en av oss
 what I I once was. Love is the high - est hight that eve - ry one of

f *fff*

far jag en gång var. Kär-lek är den hög - sta höjd som var och en
 what I, I once was. Love is the high - est hight that eve - ry one of

f *fff*

far jag var. Kär-lek är den hög - sta höjd som var och en av oss
 what I was. Love is the high - est hight that eve - ry one of us

Es ist ein Ros entsprungen Lo, How a Rose E'er Blooming Det är en ros utsprungen

Lyrics: from Mainz 1587-88, verse 3 by Friedrich Layritz 1844
Translated to Swedish by Thekla Knös
English version by Theodore Baker, verse 4 by Harriet Reynolds Krauth
Music: oldest known source: Speyerer Gesangbuch, Köln 1599

Arr: Mårten Jansson

Largo ♩ = 40

p

S 1

1. Es ist ein Ros ent -
1. Lo, how a rose e'er
1. Det är en ros ut -

S 2

A 1

1. Es ist ein Ros ent -
1. Lo, how a rose e'er
1. Det är en ros ut -

A 2

T 1

p

Don don_ don don_ don don_ don don_ don don_
Don don_ don don_ don don_ don don_ don don_
Dän dän_ dän dän_ dän dän_ dän dän_ dän dän_

T 2

p

Don_ don_ don_ don_ don_
Don_ don_ don_ don_ don_
Dän_ dän_ dän_ dän_ dän_

B 1

p

Dong dong dong dong dong
Dong dong dong dong dong
Däng däng däng däng däng

B 2

Däng and *bäng* should be pronounced as in the English word *song*.

The letter *ä* in *dän* should be pronounced in a similar way.

Dan should be pronounced as the English word *done*.

The letter *a* in the words *bang* and *dang* should be pronounced in a similar way.

The letter *i* in the words *dä* and *däng* should be pronounced as in the English word *swing*.

- sprung - en, aus ei - ner Wur - zel zart,
 bloom - ing, From ten - der stem hath sprung.
 - sprun - en av Jes - se rot och stam.

p
 Di ding
 Di ding
 Di ding

- sprung - en, aus ei - ner Wur - zel zart,
 bloom - ing, From ten - der stem hath sprung.
 - sprun - en av Jes - se rot och stam.

don don_ don don_ don don_ don don_ don don_
 don don_ don don_ don don_ don don_ don don_
 dân dân_ dân dân_ dân dân_ dân dân_ dân dân_

don_ don_ don_ don_ don_
 don_ don_ don_ don_ don_
 dân_ dân_ dân_ dân_ dân_

dong dong dong dong dong
 dong dong dong dong dong
 dăng dăng dăng dăng dăng

God Rest Ye Merry, Gentlemen

English trad. Christmas Carol

Arr: Mårten Jansson

Andante $\text{♩} = 80$

S

A *mp*
God rest ye mer-ry, gent-le-men, let noth-ing you dis - may, For Je - sus Christ our

T *mp*
God rest

B *mp*
God rest

6

p *cresc.*
God rest ye gent - - - le - - -

cresc.
Sa - vior, was born up on this Day; To save us all from Sa-tan's power when

cresc.
God rest

cresc.
God

11

- men, mer - - - ry, gent - - - le - - -

we were gone a - stray. O ti - dings of com - fort and joy, com-fort and

ye mer - - - ry, gent - - - le - - -

rest gent - - - le - - -

16

mf *mp*

- men, O ti - dings of com - fort and joy. In Beth-le -

mf *mf*

joy; O ti - dings of com - fort and joy. In Beth-le - hem, in

mf *mp marcato*

- men, O ti - dings of com - fort and joy. God rest ye gent-le - men, God rest ye

mf *mp marcato*

- men, O ti - dings of com - fort and joy. God rest ye men,

22

cresc.

- hem, in Ju - ry, this blessed Babe was born, And laid with - in a man-ger Up-

cresc.

Ju - ry, this bless-ed Babe was born, And laid with - in a man - ger Up-

cresc.

gent - le - men, God rest ye gent-le - men, God rest ye gent-le - men,

cresc.

God rest ye men, God rest ye men, God rest ye

27

- on this bless-ed morn; which His moth-er Ma - ry Noth - ing did take in

- on this bless-ed morn; The which His moth-er Ma - ry Noth - ing did take in

God rest ye gent-le-men. His moth-er Ma - ry Noth - ing did take in

men. His moth-er Ma - ry Noth - ing did take in scorn, did take in

Missa Popularis

Mårten Jansson

Kyrie

Larghetto ♩ = 65 (Polska)

S 1

S 2

A

T (ad lib)

B (ad lib)

Violin I

Violin II

Viola

Violoncello

Double Bass (ad lib)

9

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

16 *Solo*
p

S 1 Ky - ri - e, e - lei - son. Ky - ri - e, Ky-ri-e, le - i - son. Ky - ri - e, e - le - i - son. *f*

S 2

A

T

B

Vln. I *pp* *mp* *mf*

Vln. II *pp* *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Db.

22 *mp* *mf* *Tutti*
mf

S 1 Ky - ri - e, Ky-ri-e, e - le - i - son. Ky - ri - e, e - le - i - son, e - le - i - son. Ky -

S 2 Ky - ri - e, e - le - i - son, e - le - i - son. Ky -

A Ky - ri - e, e - lei - son, e - le - i - son. Ky -

T Ky - ri - e, Ky-ri - e, e - lei - son. Ky-ri - e, e - le - i - son. Ky -

B Ky - ri - e, Ky - ri - e, e - le - i - son, e - le - i - son. Ky -

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Db. *mf*

Missa Brevis in E flat minor

Kyrie

Mårten Jansson

Largo rubato ♩ = 45

S *mp* Ky - - - - ri -

A *p* *mp* Ky - - - - ri - e - e -

T *p* *mp* Ky - - - - ri - e e -

B *mp* Ky - ri - e, e -

5 *mf* -e e - le - i - son.

mf -le - - i - son. Ky - ri - e e - le - i - son.

mf -le - - i - son, e - - le - i - - son.

mf -le - - - - i - son.

9 *pp* Ky - ri - e e - le - i - son.

pp Ky - ri - e e - le - i - son. Ky - ri - e e -

pp Ky - ri - e e - le - i - son.

pp Ky - ri - e e - le - i - son. Ky - ri - e e -

13 *mf* *f*

Ky - - - ri - e e - lei - - - son.

mf *f*

-le - i - - son. Ky - ri - e, e - le - i - # - son.

mf *f*

8 Ky - ri - e e - lei - son.

mf *f*

-le - i - - son, e - - lei - - - son.

17 *f*

Chri - - ste, Chri - - ste, Chri - - ste e -

f

Chri - - ste, Chri - - ste e - - lei - -

f

8 Chri - - ste, Chri - - ste e - - le - -

f

Chri - - ste, Chri - - ste e - lei - - son, e -

23 **rit.** **a tempo** *pp* *mp*

-le - i - - son. Ky - - - ri -

pp *mp*

- son. Ky - - - ri - e e -

pp *mp*

8 - i - son. Ky - - - ri - e e -

pp *mp*

-lei - son, e - le - - i - - son. Ky - ri - e, e -

Ingenting utanför

Nothing beyond

Lyrics: Einar Askestad
Music: Mårten Jansson

Largo ♩ = 55 **rit.** **a tempo** **p**

S 1
Du gav
You gave

S 2
pp
In - gen - ting, in - gen - ting,
No - thing, no - thing,

Mez
pp
In - - - gen - - -
No - - - thing, - - -

A 1
p **pp**
In - gen - ting u - tan - för. In - - -
No - thing be - yond, no - thing be - yond. No - - -

A 2

6 **mp**

allt du ha - de, än - då vil - le du ha mer,
all that you had, still you wan - ted more and more

in - gen - ting, in - gen - ting, in - gen - ting, in - gen - ting,
no - thing, no - thing, no - thing, no - thing,

- ting, in - gen - ting,
no - - - thing, no - - - thing,

- gen - - - ting, in - - - gen - - -
- thing, no - - - thing, no - - -

In - - - (h) gen - - -
No - - - - - - -

som ett barn som in - te räk - ker till för en o - tröst - lig
 like a child not ab - le to com - fort a grie - ving

in - gen - ting, in - gen - ting, in - gen - ting, in - - - gen -
 no - thing, no - thing, no - thing, no - - -

in - - - - gen - - - - ting, in - gen - ting,
 no - - - - thing, no - thing, no - thing,

- ting, in - - - - gen - - - - ting,
 - thing, no - - - -

- ting, in - - - - gen - - - - ting,
 - thing, no - - - -

mor. Du gav allt och än - då mer, mer än
 mo - ther. Yes, you gave it all, and more, so much

- ting. Du gav allt och än - då, än - då mer,
 - thing. Yes, you gave it all, and more, and more,

in - gen - ting, in - gen - ting. Du gav allt och än - då, än - då mer,
 no - thing, no - thing. Yes, you gave it all, and more, and more,

in - - - gen - ting. Du gav allt och än - då mer än
 - thing, no - thing. Yes, you gave it all, and more than

in - - - gen - ting. Du gav allt och än - då mer än
 - thing, no - thing. Yes, you gave it all, and more than

De sancto Pelagio et sancto Theodolo

Mårten Jansson

Larghetto ♩ = 60

S
A
T
B

Larghetto ♩ = 60
Oboe 8'

mf *p* *f*

3

(b) 3

6 **rit.** **Largo** ♩ = 50

Foundations 8'

p

8' + 16'

mp

Di - e prae-sul ho-di - er - na ne-xu li - ber_

mp

Di - e prae-sul ho-di - er - na ne-xu li - ber_

mp

Di - e prae-sul ho-di - er - na ne-xu li - ber_

mp

Di - e prae-sul ho-di - er - na ne-xu li - ber_

sae-cu - li ar-ce se-dens in su - per - na, de -

sae-cu - li ar-ce se-dens in su - per - na, de -

sae-cu - li ar-ce se-dens in su - per - na, de -

sae-cu - li ar-ce se-dens in su - per - na, de -

From: Two Poems

Triptyk

Triptych

Lyrics: Kerstin Dillmar
Music: Mårten Jansson

I
varför?
why?

Largo ♩ = 45

S

A

T

B

mp

p *mp* *p*

mp *p* *mp*

mp

fylld_____
filled_____

var - för?____ var - för?____ var - för?____ var - för?____
oh_ why?____ oh_ why?____ oh_ why?____ oh_ why?____

var - för?____ var - för?____ var -
oh_____ why?____ oh_ why?____ oh

fylld_____
filled_____

5

ff

mp *ff*

ff

ff

av tom - - het ro - - - par ro-par ge-nom
with emp - ti - ness cal - - - ling cal - ling

var - för?____ fylld____ av tom - het ro - par ge - nom
oh_ why?____ filled____ with emp-ti-ness cal - ling cal - ling

- för?____ var - för? ro - - par ge - nom
why?____ oh_ why? cal - - ling cal - ling

av tom - - het ro - - par ge - nom
with emp - ti - ness cal - - ling cal - ling

rit. **a tempo**

8 *pp*

spric - kor - na var - för? var - för?
through the cracks why? why?

pp *p*

spric - kor - na var - för? var - för? var - för?
through the cracks oh why? oh why? oh why?

pp *p*

spric - kor - na var - för? var - för? var - för?
through the cracks oh why? oh why? oh why?

pp *p*

spric - kor - na var - för? var - för? var - för? var - för?
through the cracks why? oh why? why? oh why? oh why?

rit. **a tempo** **poco accel.**

12 *p*

mun - - - nen tätt in - till
my mouth, mouth up close

mf *p*

var - för? var - för? var - för? mun - nen
oh why? oh why? oh why? my mouth up close

mf *p*

var - - - för? var - för? mun - nen tätt in -
oh why? oh why? my mouth up

mf *p*

why? - - - för? mun - - - - - nen mun - nen tätt in -
oh why? why? my mouth up

From: Two Poems

Mörkblå tillit

Dark Blue Trust

Text: Kerstin Dillmar
Musik: Mårten Jansson

Largo sempre dolce e poco rubato ♩ = 50

S *p* Var - je an - de -
Eve - ry breath I

A *p* Var - je
Eve - ry

T *p* Var - je an - de-tag, var - je an - de-tag, var - je
Eve - ry breath I take, eve - ry breath I take, eve - ry

B *p* Var - je an - de-tag, var - je an - de-tag, var - je
Eve - ry breath I take, eve - ry breath I take, eve - ry

6 *mp* - tag take fyl - ler min tom - het. Or - den räk - ker in - te
Words are not e -

mp an - de-tag, var - je an - de-tag. Or - - den
breath I take fills my emp - ti-ness. Words are not,

mp an - de-tag, var - je an - de-tag. Or - - - den
breath I take fills my emp - ti-ness. Words are not e -

mp an - de-tag, var - je an - de-tag. Or - den räk - ker
breath I take fills my emp - ti-ness. Words are not e -

10

rit. **a tempo** **rit.**

mf

till för li - - vet, för li - - vet.
- nough for life, not e - nough for life.

räc - ker in - te till för li - vet, räc - ker in - te till för li - vet.
words are not e - nough for life, words are not e - nough for life.

räc - ker in - te till för li - - vet, räc - ker in - te till för li - vet.
- nough, not e - nough for life, not e - nough for life.

in - te till för li - - vet, li - - vet.
- nough for life, are not e - - nough for life.

13

Meno mosso ♩ = 45 **Tempo I** ♩ = 50 **rit.**

f

An - de - ta - gen bär oss fram, bär - oss fram till
Breath - ing takes us to the end, breath thing takes us

f

An - de - ta - gen bär oss, bär oss fram, oss fram
Breath - ing takes us, breath - ing takes us to the end,

f

An - - - de - ta - gen bär oss fram, bär oss,
Breath - - - ing takes us to the end, breath - ing

f

An - de - ta - gen bär, bär oss fram, fram till
Breath - ing takes us to the end, breath - ing takes us

Mårten Jansson

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