

Peter Wagner

Kompendium
der Orgelspieltechnik

Lehrwerk des klassisch-modernen Orgelspiels

Compendium
of Organ Performance Technique

Handbook of classical-modern organ playing

Band I: Übeeinheiten 1–30
Volume I: Exercise Units 1–30

Band II: Übeeinheiten 31–60
Volume II: Exercise Units 31–60



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BA 11238

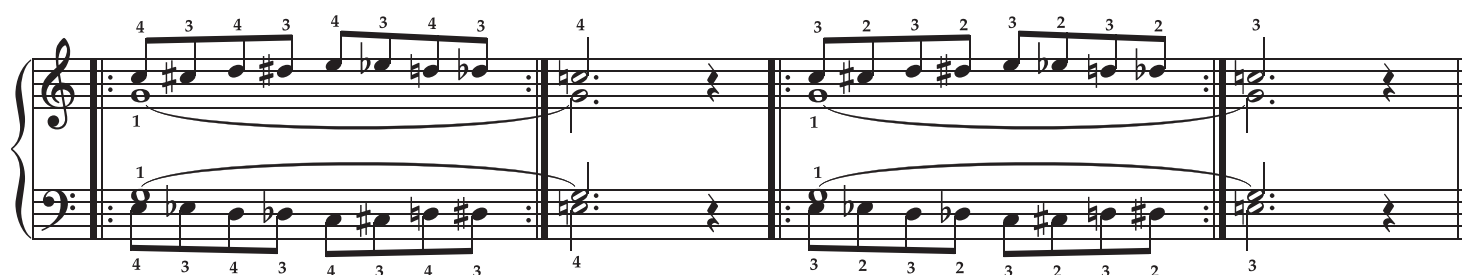
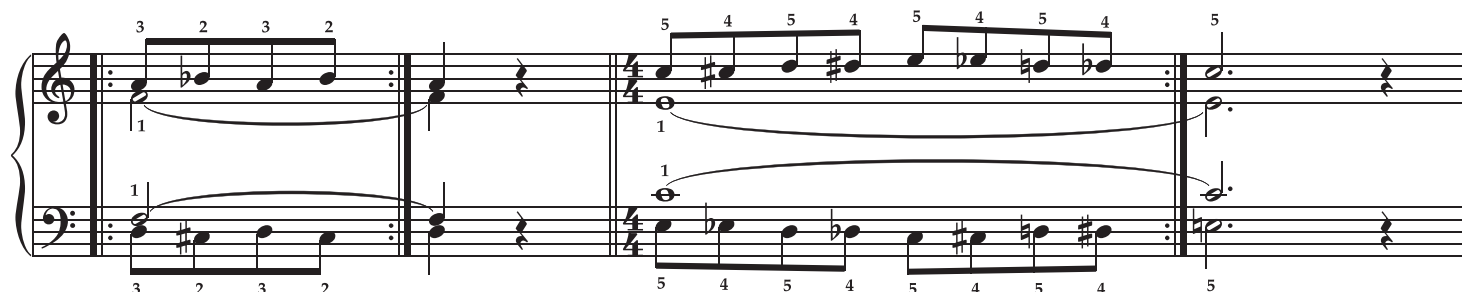
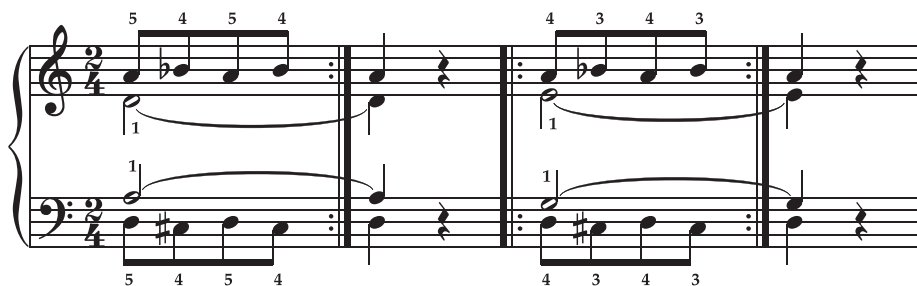
Geläufigkeit /
fluency

→ 5

♩ = 60-108

This sheet contains six systems of piano fluency exercises. Each system consists of a grand staff (treble and bass clef) with a 2/4 time signature. The exercises are composed of eighth and sixteenth note patterns. The first system includes fingering numbers (1-5) and a box around the number 5 in the first measure of both staves. The second system continues the patterns. The third system also includes fingering numbers. The fourth system includes fingering numbers and a box around the number 5 in the first measure of the bass staff. The fifth system continues the patterns. The sixth system concludes the exercise with a final measure in the bass staff containing a whole note chord.

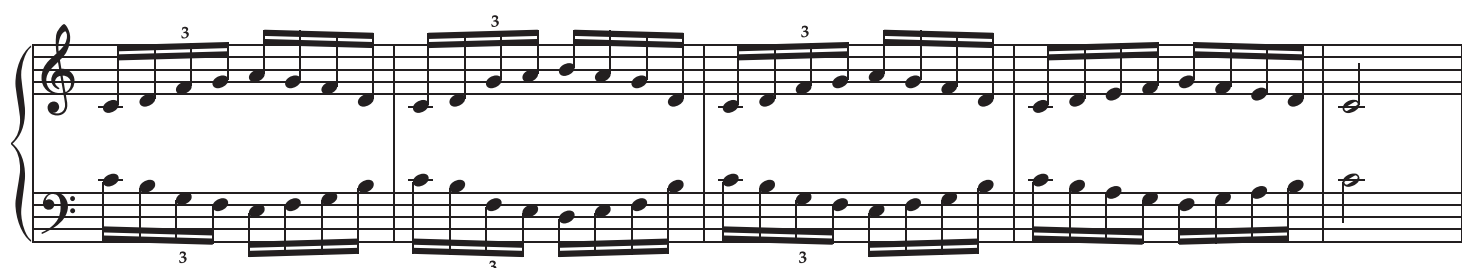
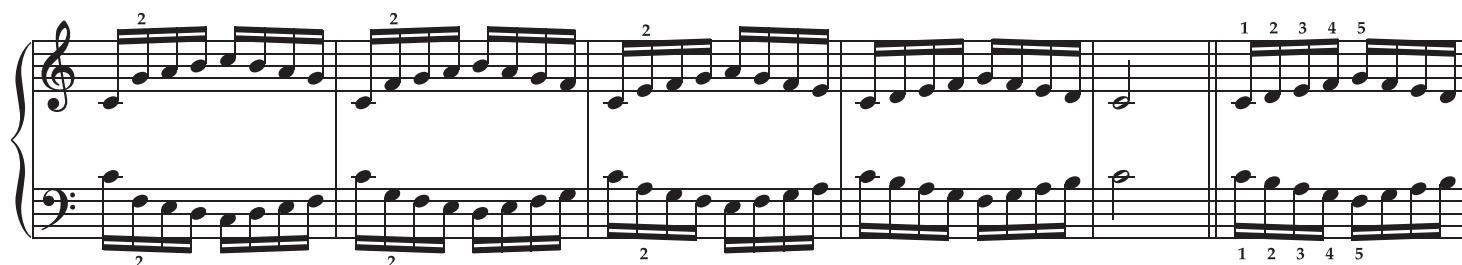
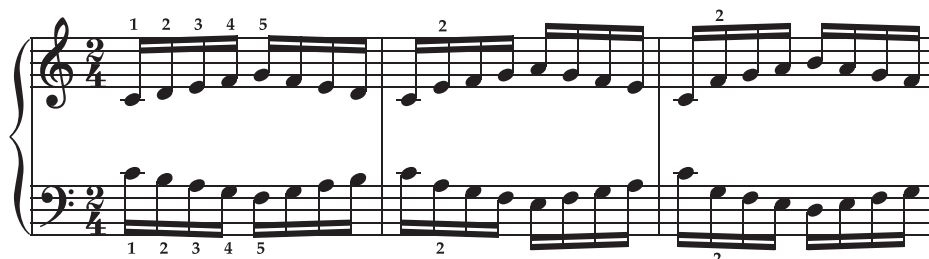
Über- und Untersetzen der Finger:
Untertaste – Obertaste /
Putting the fingers over and under:
white key – black key
♩ = 60–126

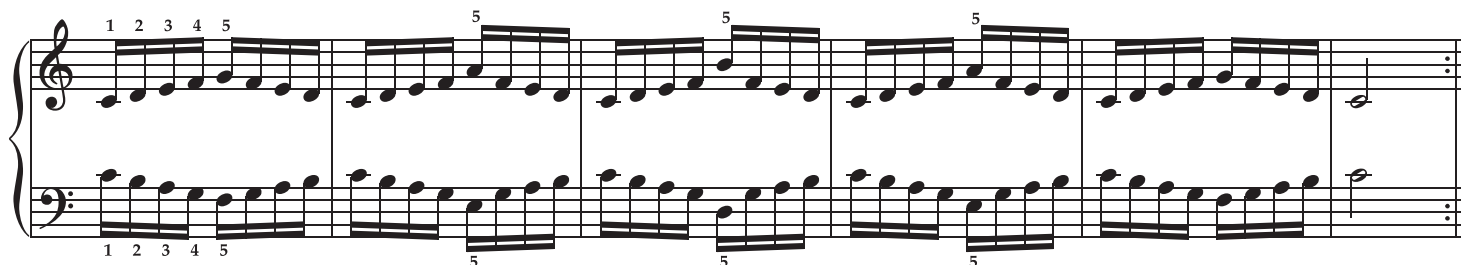
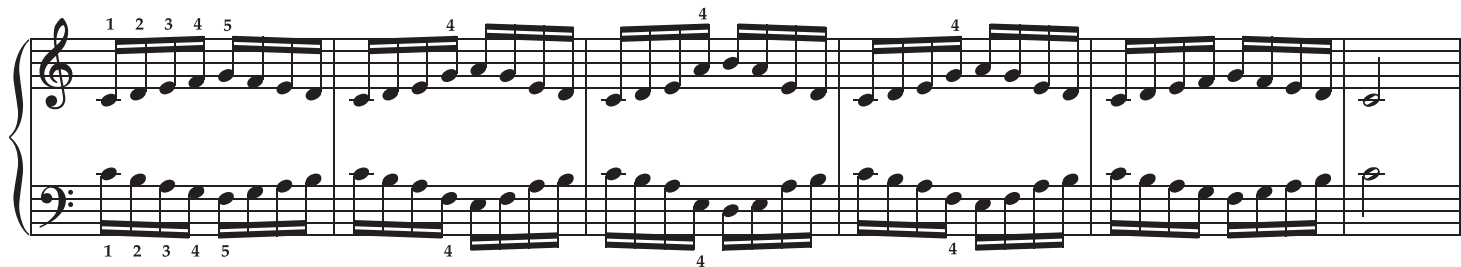


Geläufigkeit: Spreizübung /
fluency: extension exercise

→ 1-2 / 2-3 / 3-4 / 4-5

♩ = 60–108





Spitze und Absatz auf Unter- und Obertasten /
toe and heel on the white and black keys

♩ = 60–112



Terzgänge auf Untertasten /
progressions of thirds
on the white keys

♩ = 40–72



b) U ^ U ^ U ^ U U ^
a) ^ U ^ U ^ U ^ U



**Chromatische Tonleiter
(Kleinterz-Doppelgriffe) /
chromatic scale
(minor-third double
fingerings)**

♩ = 40-84

**Fesselübung /
finger independence
exercise**

Lento

- a) legato
- b) staccato

Anmerkung: Die in eckigen Klammern [] gesetzten Akkorde sind ad libitum auszuführen. /
Note: The chords put in square brackets [] have to be executed ad libitum.

In chromatischer Folge in alle Tonarten transponieren. / Transpose into all keys in chromatic order.

1. H.

In chromatischer Folge transponieren. / Transpose in chromatic order.

**Moll-Tonleitern (harmonisch, melodisch) /
minor scales (harmonic, melodic)**

♩ = 50–132

(Pedalsatz b: Marcel Dupré)

(pedalling b: Marcel Dupré)

Triller / trills

♩ = 44

(mit der Hauptnote beginnend)
(starting on the main note)

(mit der oberen Nebennote beginnend)
(starting on the auxiliary note)

Chromatische Tonleiter in kleinen Terzen / chromatic scale in minor thirds

♩ = 60–152